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ASIA'S BIGGEST MEDIA FESTIVAL OPENS WITH A BANG

Strong international presence at markets and US\$250m in film funding up for negotiation at the Media Financing Forum

Anchor events:



Singapore, 29 November 2006 – A series of trade activities under the umbrella of the Asia Media Festival 2006 kicks into high gear with the successful Media Financing Forum (MFF). This year, a total of 38 projects have been submitted, with 34 shortlisted for potential funding, signifying a 40 percent increase in the number of projects submitted for consideration from last year.



The fifth annual Festival hosted by the Media Development Authority (MDA) of Singapore and organised by Reed Exhibitions, was launched with a line-up of public events on 13 November. The trade activities of the Asia Media Festival, taking place from 28 November to 1 December 2006, are designed to encompass the whole value chain of the media business, from media financing, production, to distribution. Overall, more than 600,000 local and international public visitors, and trade delegates from the television, broadcasting, film, animation, advertising and digital media industries are expected to attend the public and trade events. (Please see Appendix A for more details)



The anchor trade events which will take place during this week include:



- A) Asia Television Forum (ATF), 29 November to 1 December, Acacia Ballroom, Shangri-La Hotel, Singapore
- B) Asia Film Market and Conference (AFMC), 29 November to 1 December, Banyan Ballroom, Shangri-La Hotel, Singapore

- C) Asia Animation Conference (AAN), 30 November, Banyan Ballroom, Shangri-La Singapore
- D) Media Financing Forum (MFF), 28 to 30 November, Banyan Ballroom, Shangri-La Singapore
- E) Asian Television Awards (ATA), 30 November, Suntec Convention Centre
- F) Asian Festival of 1st Films (AFFF), 29 November to 5 December. Screenings of nominated films and documentaries are held at Golden Village cinemas and The Arts House.

US\$250 million in funds up for negotiation at the Media Financing Forum

The two-day Forum creates opportunities for budding producers, directors and creative executives to meet up with financiers, government agencies and commissioning editors, through one-on-one appointments to pitch their ideas to potential investors. This year's one-on-one sessions with financiers saw funds of more than US\$250 million on the negotiation table from internationally acclaimed producers, such as Peter Graham of *My Big Fat Greek Wedding* fame. Among the international companies selected for potential funding are Le Brocquy Fraser Production (Singapore), Make Believe Productions (UK), Toonz Animation (India), iNext Creator (Taiwan), Pixtrend (Korea), Tai-Saduak (Thailand), Beijing Chenrui Film (China), and Golden Scene (Hong Kong).

"The Asia Media Festival brings together the most creative minds in media with the acute business acumen of investors. Not only is there a 40 percent increase in the number of projects put up for potential funding at the Media Financing Forum, the projects are also of a much higher quality with strong content and potential to reach out to a larger audience compared to last year," said Dr Christopher Chia, Chief Executive Officer, MDA.

Transactions expected to exceed US\$33m

This year, transactions are expected to exceed the record US\$33 million closed in 2005. The Festival continues to receive strong support from the five majors – NBC Universal Television Distribution, Sony Pictures Television International, Buena Vista International Television, CBS Paramount International Television and Twentieth Century Fox Television Distribution. Australia, France, Singapore, South Korea, and Spain continue to exhibit a strong presence with national pavilions at the market. There will also be significant participation from Central and Eastern Europe with Mosfilm Cinema Concern, Kazakh

Cinema Distribution and RUSCICO (Russian Cinema Council) participating for the first time.

Leading international media sellers, such as Globo TV (Brazil), Alliance Atlantis (Canada), TV France International (France), Deutsche Welle (Germany), Sahara One (India) and Nippon Television Network Corporation (Japan), as well as key Asian buyers, from Radio Television Brunei (Brunei), Beijing TV (China), Celestial Pictures (Hong Kong), Zee Telefilms (India) and PT Rajawali Citra Televisi Indonesia (Indonesia), among others, will be seeking to expand their broadcast portfolio with the latest products from major production studios around the globe. (Please see Appendix B for a list of participants).

There is also an increase in co-production deals being inked at the Festival's anchor events, the Asia Television Forum and Asia Film Market and Conference, this year. Singapore today signed three separate Memoranda of Understanding (MOUs) with the Canadian National Film Board (NFB), Finanziaria Laziale di Sviluppo SPA (FILAS) of Italy and the Software Industry Promotion Agency (SIPA) of Thailand to advance media collaborations.

"This bumper crop of MOUs signed between Singapore and other foreign government agencies during the Asia Media Festival is reflective of the growing international recognition of the Singapore media industry's commercial and artistic successes in the international media markets and festival circuits. Our growing network of MOUs with foreign counterpart government agencies will facilitate the forging of international partnerships and co-productions for our media industry, particularly in creating film, broadcast, animation and interactive digital media content for the regional and international markets," Dr Chia added.

Singapore currently has co-production agreements with Canada, Japan and New Zealand, as well as a number of MOUs on media cooperation with other foreign counterpart government agencies, including the Korean Broadcasting Institute (KBI), the Korean Broadcasting Commission and with the Bruneian Government. These international agreements have resulted in the completion of a number of international bilateral television, film and animation projects for Singapore's media industry.

Mr Ed Ng, President of Reed Exhibitions, Singapore-Malaysia, said: “We are excited that Asia Media Festival 2006 has grown in international stature. We are delighted that Asia Television Forum, the anchor trade event of Asia Media Festival, will be having a solid participation of 49 countries, up from last year’s 43, with participants from the Americas, Asia Pacific and Europe. The presence of major financiers, players and partners from around the world and their strong support and commitment will ensure that the Asia Media Festival and its anchor trade events will continue to evolve, flourish and maintain its key position as the leading business platform for Asia’s vibrant media and entertainment industry.”

SuperPitch Competitions

Another highlight of the Asia Media Festival is the two SuperPitch competitions, which are part of the annual Asia Television Forum (ATF) and Asia Animation Conference (AAN). The ATF SuperPitch and Asia Animation SuperPitch offer contestants in the television and animation industries respectively, a chance to pitch their potential stories to a panel of eight to 12 commissioning editors, broadcasters and funding companies from media channels across Asia Pacific. Each five-minute pitch is followed by a question-and-answer session with the judges. This year, a total of 11 pitches were selected from entries around the region, including Australia, Hong Kong, India, Korea, Malaysia, Singapore, Taiwan and Thailand.

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About Asia Media Festival 2006

The Asia Media Festival (AMF) 2006 is a media fiesta held from 13 November to 1 December 2006, comprising an events for both trade professionals and consumers. The festival features anchor trade events, namely the Asia Television Forum, Asia Film Market & Conference, Asia Animation Conference, Media Financing Forum, Asian Television Awards and the Asian Festival of 1st Films. Asia Media Festival 2006 also includes an array of exciting workshops, conferences and exhibitions for both media enthusiasts and practitioners. Running parallel to the trade events is MEDIAction!, an outreach initiative organised by Media Development Authority to inspire the general public to discover the benefits and possibilities that media can offer for work, learning and play. More information on AMF 2006 can be found at www.asiamediafestival.com.

Crea@tive 2006 – Reinvent Your Future

Crea@tive 2006 – Reinvent Your Future is a month-long showcase to celebrate and promote Singapore's creative industries, which comprises of the arts, design and media. Now in its second year, this international showcase is initiated by the Ministry of Information, Communications and the Arts (MICA) as part of the efforts to develop Singapore into a prominent Asian hub for the creative industries.

Bringing to Singapore and international audiences an experience of world-class creativity this year are Beyond 2006, Asia Media Festival, President's Design Award, Noise Singapore, GreenField, Creative Youth Xchange, 20/20 and 10TouchPoints. For more information, please visit www.mica.gov.sg/creative2006.

About the Media Development Authority (MDA) of Singapore

The Media Development Authority of Singapore (MDA) was formed on 1 January 2003 to champion Media 21, a blueprint to transform Singapore into a global media city. Media 21 seeks to create a vibrant media environment by establishing Singapore as a media exchange, exporting Made-by-Singapore content, internationalising local media companies, nurturing local media talent and developing digital media. More information on MDA can be found on www.mda.gov.sg.

About Reed Exhibitions

Reed Exhibitions is the world's leading organiser of trade and consumer events where buyers and suppliers come together to do business. Every year, Reed Exhibitions events bring together some 90,000 suppliers and over 5.5 million buyers from around the world. Today, Reed events are held in 38 countries throughout the Americas, Europe, the Middle East, Africa and Asia Pacific, and organised by 33 fully staffed offices. Our portfolio of over 460 events serves 52 industry sectors.

Since its incorporation in May 1978, Reed Exhibitions Pte Ltd, which has its place of business in Singapore, remains dynamic and continues to be innovative in its event organisation. It presently

promotes an international portfolio covering diverse industries, including Technology and Telecomm, Manufacturing and Processing, Entertainment and Media, Retail and Consumer and Healthcare. For more information, please visit www.reedexpo.com.sg.

Appendix A

ASIA MEDIA FESTIVAL 2006

KEY FACTS AND FIGURES

Organised by:	Reed Exhibitions
Hosted by:	Media Development Authority of Singapore

Key Event Line-up at AMF 2006

28 November to 30 November	Media Financing Forum (MFF)
29 November to 1 December	Asia Television Forum (ATF)
29 November to 1 December	Asia Film Market & Conference (AFMC)
29 November to 5 December	Asian Festival of 1st Films (AFFF)
30 November	Asian Television Awards (ATA)
30 November	Asia Animation Conference (AAN)

Short Write-up on Key Trade Events at AMF 2006

Media Financing Forum (MFF)

Time: 9am-6pm on 28 November; 11am-5pm on 29 November; 10am-5pm on 30 November

Venue: Shangri-La Hotel

MFF presents the views and insights of industry specialists who will update on the media financing scene in Asia, as well as, highlight developing trends in alternative funding sources for media projects. It also creates opportunities for budding producers, directors and creative executives to meet up with financiers, government agencies and commissioning editors, through 1-on-1 appointments to pitch their ideas to potential investors.

This year's one-on-one sessions with financiers will see **more than US\$250 million** on the negotiation table from those such as Peter Graham of *My Big Fat Greek Wedding* fame.

Asia Television Forum (ATF)

Time: 10am-6pm on 29-30 November; 10am-5pm on 1 December

Venue: Shangri-La Hotel

This anchor event of AMF is a TV programming platform for international television programme sellers to meet Asian buyers and partners. It gathers cable/satellite/free-to-air broadcasters and distributors, IPTV and mobile TV operators from Asia and the world to ensure a productive week of commerce and networking activities. This annual appointment-based event is set to deliver a fulfilling market and an exciting conference.

Focusing on new media initiatives, the line-up of conference sessions will see speakers from leading media companies such as Discovery Network, BBC World and Public Television Services sharing their experiences in HDTV, IPTV and Mobile TV, respectively.

Asia Film Market & Conference (AFMC)

Time: 10am-6pm on 29-30 November; 10am-5pm on 1 December

Venue: Shangri-La Hotel

Co-located with ATF, AFMC is an avenue for international film sellers to meet Asian buyers and production companies. Asian and global cinema operators, broadcasters, film producers, distributors and production houses will congregate at AFMC to view the latest films and be updated of current trends and developments in the film industry.

Asian Festival of 1st Films (AFFF)

Venue: Screening of Nominated films for Awards at selected Golden Village Cinemas and The Arthouse

This annual film and documentary festival is the gateway for first-time Asian producers, directors, writers, cinematographers, actors and documentary makers to premiere their fresh creations, culminating in an award ceremony by a star-studded international jury. It also facilitates the acquisition of the rights to these films at the concurrent AFMC.

Into its second year, the international call for worldwide submissions drew 330 entries from 60 countries— nearly 40% more than the total number of entries received in 2005. 22 nominated first films and documentaries will compete for nine awards in categories such as Best Film, Best Documentary and Best Director. The nominated films and documentaries will premiere at public screenings in Golden Village Cinemas and the Arts House from 29 November to 5 December 2006. The winners for each of the categories will be determined by an international jury made up of distinguished personalities from the industry and the festival culminates in a grand, star-studded Awards Night on 5 December.

Asian Television Awards (ATA)

Time: 6:30 - 8pm, 30 November

Venue: Suntec Singapore International Convention and Exhibition Centre

This continues to be the most prestigious event in the Asia broadcasting calendar, recognising excellence in programming and performance across the Asia Pacific. Now in its 11th year, ATA is set for yet another milestone when the awards are held as a grand gala dinner event for the first time.

Nine sessions were held in Bangkok, Bali, Kuala Lumpur and Singapore to judge the entries and the panel of judges was invited from 15 countries to truly represent the regional nature of the awards. The judges included leading broadcasters like TVB (Hong Kong), National Geographic, Discovery Networks Asia, MTV Networks Asia, Bloomberg Television and many more.

Awards will be given out for 33 categories including Best Documentary Programme, Best Drama Series, Best Talk Show, Best Animation, Best Cinematography, etc. Mr Man Shu Sum, Director of Broadcast & Film, MDA, has been appointed as the Chairman of Judges for ATA 2006.

Asia Animation Conference (AAN)

Time: 10am – 5.30pm on 30 November

Venue: Shangri-La Hotel

This is a dedicated conference for animation creators, producers and distributors. It also boasts of an interesting line-up of speakers who will share their expertise and experiences. As part of AAN, the Asia Animation SuperPitch provides the platform for shortlisted finalists to pitch their capabilities and ideas to a panel of commissioning editors and broadcasters. Winners stand a chance to transform their ideas into a programming reality.

Sales Transacted

2002	US\$6.3 million
2003	US\$13 million (increase of 106 percent)
2004	US\$21 million (increase of 61.5 percent)
2005	US\$33 million (increase of 57 percent)

Participation (No. of Countries)

2004	41
2005	43
2006	49

Appendix B

ASIA MEDIA FESTIVAL 2006

LIST OF SPEAKERS/ JUDGES/ FINANCIERS / SELLERS

Asia Television Forum 2006

List of Speakers / Judges

- Nicky Parkinson, Senior VP & Managing Director, Walt Disney Television International (Asia Pacific)
- James Gibbons, SVP Programming and Creative Services, Discovery Networks Asia
- Larry Higgs, President, Tele Productions International Ltd, USA
- Jessie Shih, Deputy Director of International Department, Public Television Service, Taiwan
- Melvin Ang, Managing Director, Mediacorp Studios, Singapore
- Patrick Schult, Managing Director, Fremantle Productions Asia
- Dr Hamilton Cheng, Director of Strategic R&D Department, Public Television Service
- Tom Keaveny, EVP & Managing Director, Discovery Networks Asia
- Nic Van Zwanenberg, Regional Director, Distribution & Business Development, BBC, Hong Kong
- Maria Brown, Managing Director, Acquisitions & Programming, AFC Network Private Limited, Singapore
- Kartik Budhreja, Associate Director of Creative Services, AXN, Singapore
- James Ross, Regional Director Asia, Granada International, Hong Kong
- Pat Ferns, President & Executive Producer, Ferns Productions, Canada (Moderator)
- Leah Gordon, Associate Publisher, Reed Business Information (Moderator)
- Magz Osbourne, Deputy Editor, Television Asia (Moderator)
- Don Groves, Editor, Television Asia (Moderator)

Asia Television Forum / Asia Film Market & Conference 2006

List of Buyers

Australia

- Circling Shark Productions
- International Sports Media

Bhutan

- Bhutan Broadcasting Service Corporation

Brunei Darussalam

- Radio Television Brunei

Cambodia

- Cambodia Television Network

- Canada**
 - JumpTV
- China**
 - Encore International Inc
 - Leland International Corp
 - Beijing Hongjia Culture Development
 - Beijing TV
- France**
 - Universal Music France
- Hong Kong**
 - Broadband Network Systems
 - Evans Communications
 - Join Time Limited
 - Muse Communication (H.K.)
 - Seven Network Asia
 - Speedcast Limited
 - Turner Entertainment Networks Asia
 - Celestial Pictures
 - Cheers Media Company
 - Emphasis Media Limited
 - Emphasis Video Entertainment
 - Medialink International Limited
 - National Geographic Channel Asia
 - Pacific Century Matrix (HK)
 - Promo Group TV
 - Star TV Asia
 - The Interactive Channel
- India**
 - Dish TV
 - Goodluck Entertainment
 - Indo Overseas Films
 - Indus Vide
 - Landmarvel Animations Studios
 - Media Jakkat
 - Pyramid Entertainment Exports
 - Star Entertainments
 - Trade Channel
 - Video Movie International
 - Zee Telefilms
- Indonesia**
 - MD Entertainment
 - MQTV - Qolbu Pictures
 - O Channel (PT Omni Intivision)
 - PT Adi Karya Visi
 - PT Asi Karya Visi
 - PT Cakrawala Andalas Televisi (ANTV)
 - PT Cipta Televisi Pendidikan Indonesia (TPI)
 - PT Citra Visitama Mandiri
 - PT Lativi Media Karya
 - PT Lativi Media Karya (LATIVI)
 - PT Menara Media Sakti (MMS)
 - PT Rajawali Citra Televisi Indonesia (RCTI)
 - PT Surya Citra Televisi (SCTV)
 - PT Teguh Bakti Mandiri
 - PT. Cakrawala Pesona Jaya Film
 - PT. MD Media
 - PT. Surya Citra Citra Media Tbk

- Quantum Entertainment
 - Rapi Films
 - Tripar Multivision Plus, PT
- Iran**
- IRIB Channel 4
 - Islamic Republic of Iran Broadcasting
- Japan**
- Nippon Television Network Corporation
- Jordan**
- Media Marketing and Production
- Malaysia**
- Airtime Solutions
 - Ambang Entertainment
 - Asa'ad Entertainment Network
 - Ch-9 Media
 - Citra Ummah Network
 - FSBM Holdings
 - Global Station
 - Harmonic Studios
 - I - Intellect Avenue
 - Insular Challenge
 - Juita Viden
 - Max Entertainment
 - MBNS
 - Measat Broadcast Network System (ASTRO)
 - Metropolitan TV
 - Sistem Televisyen (TV3)
 - SOLIMAC
 - Sportfive Asia
 - Telepromo
 - TM Net
 - Vision Plus Entertainment
- New Zealand**
- MTV Networks New Zealand
- Pakistan**
- Independent Media Corporation
 - Sterling International
- Philippines**
- ABS CBN Broadcasting Corporation
 - ABS-CBN Interactive
 - Associated Broadcasting Company
 - Empire International Merchandising Corp.
 - GMA Worldwide Inc.
 - Mediaquest Holding
 - RMN Networks
 - Solar Entertainment Corporation
 - Spectrum Entertainment & Licensing Group
 - Studio 23
- Qatar**
- Aljazeera Documentary Channel
 - Aljazeera Satellite Network
- Russia**
- Distribution Group "STRANA"
 - TV Channel 2x2 JSC

Singapore

- Allstar Film Company
- Anytime
- Asian Food Channel
- Blue Max Enterprise
- Cathy-Keris Films
- Comstar Entertainment
- Discovery Asia, Inc
- Discovery Communications
- ESPN Star Sports
- Festive Films
- Galaxy Media – POD Asia
- Home Box Office
- Ice-TV
- Images in Motion
- Inflight Productions
- InnoForm Media
- Lotus Channel Asia
- Lotus Media House / Lotus Channel
- Malvis Entertainment
- MediaCorp News
- MediaCorp TV 12 Singapore
- MTV Networks Asia
- Multimedia Pictures Consortium
- Nickelodeon Asia
- Overseas Movie Distribution
- Poh Kim Video
- Scorpio East Entertainment
- Singapore Airlines
- Singapore Telecommunications
- Sparrowhawk International Channels
- SPE Networks - Asia
- SPE Networks – Asia (Animax)
- ST Music World
- Starhub Cable Vision
- Sunrise Entertainmen
- Tanora Enterprise
- The Walt Disney Company (South East Asia)
- Videovan Entertainment Industries
- YSY International
- Zixxe

South Africa

- Zenith Film Distributors

South Korea

- Arirang Tv (The Korea International Broadcasting Foundation)
- C4U Media
- Characterplan
- Chisan International
- Cinema TV
- Dawoori Entertainment
- DongAh-TV Corporation
- EBS - Educational Broadcasting System
- Fox Channel Network Korea
- JoongAng Broadcasting Corporation
- K2 Entertainment
- KBS Internet

- KBS Media
 - Kenny & Co Entertainment
 - Kim Media
 - Korea Telecom Corporation
 - MBC Production Co
 - Media d'Or Corporation
 - Miracle Enterprise
 - Munhwa Broadcasting Corporation (MBC)
 - NCS Media
 - Orion Cinema Network
 - Plus Media Partner
 - Pusan Broadcasting Corp. (PSB)
 - Sun Media
 - SBS
- Sri Lanka**
- Carlo Entertainment (UK)
 - Derana
 - MGM Networks
- Taiwan**
- Good TV Broadcasting Corp.
 - Chunghwa Telecom Co
 - Muse Communication
 - AV- Jet International Media
 - Cineplex Development
 - Harvest Culture Communication
 - Public Television Service Foundation (PTS)
 - Tempo International Mass Media
 - Videoland Inc
- Thailand**
- Bangkok Broadcasting & TV (BBTV)
 - Grammy Television Co
 - J-Bics Film
 - Jiant Pictures
 - Live Incorporation Public Company
 - M.K. Network (2544)
 - Media of Medias
 - RS Public Company
 - Shin Broadband Internet (Thailand)
 - St Grand Corporation
 - Twin Media Entertainment
 - UBC Fantasia
 - United Broadcasting Corporation (UBC)
- UAE**
- Pyramedia
- United Kingdom**
- Viasat Broadcasting
 - VPS Communications
- USA**
- Discovery Networks International
 - Nelvana
- Vietnam**
- FPT Media
 - Idea Entertainment
 - Mindshare Vietnam
 - MultiMedia Joint Stock Company
 - Provision Film Company - Cable TV Development Centre

- Sun Flower Media Limited
- Teka Media JSC
- Thao Le Entertainment
- Tung-Hoa Advertising Company
- TV Plus Joint Stock Company
- Vietba Trading & Services
- VIETNAM MEDIA CORP.
- Joins.com, Inc

List of Sellers

Argentina

- Telefe International

Australia

- ABC Enterprises
- ALCAM Film & Video Production
- Australasian Asian Pacific Services P/L
- Australian Children's Television Foundation
- Australian Film Commission
- Bearcage Productitons
- Beyond Distribution
- CBS Paramount Television
- FARMkids
- Little Production House
- MGM International Television Distribution (Asia Pacific)
- RHI Entertainment
- Rolling Surf Productions
- Ronin Films
- Southern Star International
- Sportsbrand Media Group
- Sweet As
- The Creative Farm
- Twentieth Century Fox Television Distribution
- Video Education Australasia
- World Wide Entertainment

Belgium

- RTBF - Belgian Television

Brazil

- Globo TV International

Canada

- Alliance Atlantis
- Atomic Cartoons
- Decode Entertainment Inc
- Distraction Formats Ltd
- Just for Laughs
- Oasis International
- Summerhill Entertainment
- The Fremantle Corporation

China

- Beijing HuiJia Cartoon Ltd. Co.
- China Television Media Ltd
- Media Partners Group
- Shanghai Media Group

Denmark

Finland

France

- DR International Sales
- Anima Vitae Ltd
- AB International Distribution
- Adventure Line Productions
- Alphanim
- Ampersand
- Arte France
- Artedis
- Bomanbridge International
- Calt International
- Carrere Group
- Dargaurd Distribution
- Europe Images International
- Films Distribution
- France Televisions Distribution
- Futurikon
- Marathon International
- Mediametrie / Eurodata TV
- Reed Midem
- Sceren- CNDP
- SDN – M6 DA
- System TV
- Taffy Entertainment
- Tele Images International
- Terranoa
- TV France International
- Universal Music France
- Xilam Animation

Germany

- Deutsche Welle
- EM. Entertainment GmbH
- LAR - Little Amadeus Realisierungs mbH & Co. KG
- SevenOne International GmbH
- Tandem Communications

Greece

- ERT S.A. (Hellenic Broadcasting Corporation)

Hong Kong

- BBC Motion Gallery
- Buena Vista International Television (Asia Pacific)
- Celestial Pictures Limited
- Digital Dreams Company Limited
- E! Networks
- February Entertainment
- Golden Network Asia
- Granada International
- HIT Entertainment Ltd
- Sony Pictures Television International

India

- DMP Animations
- Eros Multimedia Pvt Ltd
- Federation of Indian Chambers of Commerce and Industry
- Golden Squarefilms

	<ul style="list-style-type: none"> ▪ Indian Television Dot Com ▪ NBC Studio ▪ Sahara One Media and Entertainment Limited ▪ Shemaroo Video Pvt. Ltd. ▪ Sony Entertainment Television India Pvt Ltd ▪ Swadeshi Entertainment Television ▪ Zee Telefilm
Indonesia	<ul style="list-style-type: none"> ▪ Random Pictures
Israel	<ul style="list-style-type: none"> ▪ Dori Media Group
Italy	<ul style="list-style-type: none"> ▪ Finzioni Entertainment S.r.l.
Japan	<ul style="list-style-type: none"> ▪ MICO ▪ Mitsui & Co. Ltd. ▪ Nippon Television Network Corporation
Kazakhstan	<ul style="list-style-type: none"> ▪ Kazakh Cinema Distribution
Lithuania	<ul style="list-style-type: none"> ▪ VRS
Malaysia	<ul style="list-style-type: none"> ▪ Total Sports Asia
Mexico	<ul style="list-style-type: none"> ▪ Televisa Estudios ▪ TV Azteca
Monaco	<ul style="list-style-type: none"> ▪ Daro Films
New Zealand	<ul style="list-style-type: none"> ▪ Banana Film
Philippines	<ul style="list-style-type: none"> ▪ ABS-CBN International Sales & Distribution
Poland	<ul style="list-style-type: none"> ▪ Telewizja Polska S.A.
Qatar	<ul style="list-style-type: none"> ▪ Al Jazeera
Russia	<ul style="list-style-type: none"> ▪ Central Partnership ▪ Channel One Russia ▪ Family Screen Company ▪ Film Fund of Animation Film Studio Soyuzmultifilm ▪ Filmofond Lenfilm Studio ▪ Mosfilm Cinema Concern ▪ Ruscico (Russian Cinema Council) ▪ The Producer Film Company "Kinomir"
Singapore	<ul style="list-style-type: none"> ▪ Ark Pictures Private Limited ▪ Association of Independent Television Production Companies (Singapore) ▪ Australian Trade Commission ▪ Big Communications Pte Ltd ▪ Caldecott Productions Int'l Pte Ltd ▪ Canadian High Commission ▪ Dream Forest Productions Pte Ltd ▪ Embassy of Spain - Economic & Commercial Office ▪ Film Formations Pte Ltd ▪ FremantleMedia Productions Asia Pte Ltd

- I Media Entertainment
- Innoform Media Pte Ltd
- Lux Lucis
- MCN International (Channel News Asia)
- Media Development Authority (MDA)
- Mediacorp Raintree Pictures
- Mediacorp Studios Pte Ltd
- Mediacorp TV 12
- Mega Media
- Mega Media HD
- NBC Universal Television Distribution
- Oak 3 Films Pte Ltd
- Ochre Pictures Private Limited
- Originasian Pictures
- Pics Talk Pte Ltd
- Richmanclub Studios Pte Ltd
- Sitting in Pictures Pte Ltd
- Six-Six-Eight Pte Ltd
- Sunrise Entertainment Pte Ltd
- Symbiosis Licensing Pte Ltd
- Teamwork Productions Event Management
- Television Asia
- The Moving Visuals Co. Pte Ltd
- The Right Angle Media Pte Ltd
- Upside Down Concepts
- Wild Mama TV Pte Ltd

South Africa

- Word of Mouth Productions

South Korea

- Cake Co
- Coign Media Co. Ltd.
- CJ Media
- D&H Inc.
- Dream Pictures 21 Pty Ltd.
- EBS (Korea Educational Broadcasting System)
- G&G Entertainment Inc.
- Grafizix Co
- KBI (Korean Broadcasting Institute)
- KBS Media
- Kenny & Co Entertainment Inc
- Mocalie Inc
- Munhwa Broadcasting Corp. (MBC)
- Pixtrend Inc.
- SBS Productions
- Seoul Animation Center
- Sunwoo Animation
- Yoon's Color

Spain

- Catalan Films
- Eldorado Internacional
- Explora
- F.A.P.A.E.
- Filmax International
- ICEX - Spanish Institute For Foreign Trade

- Icon Animation
 - Motion Pictures, S.A.
 - Neptuno Films Production
 - New Atlantis
 - Radiotelevisió Valenciana
 - Television de Galicia, S.A. (TVG)
- Switzerland**
- RTSI - Televisione Svizzera (Swiss TV)
- Taiwan**
- AV-Jet International Media Co., Ltd
 - Far Eastern Animation Production Co., Ltd.
 - Green Paddy Animation Studio
 - iNEXT creator
 - Jamar Idea Production Ltd
 - Portico Media
 - SOFA Studio
 - Taipei Hsien Computer Association
 - Tomorrow Studio Co.
 - YAOX Edutainment Co.,Ltd.
- Thailand**
- Endemol
- The Netherlands**
- FCCE
 - Off The Fence
 - Telescreen BV
- Turkey**
- Turkish Radio – Television Corporation
- Ukraine**
- Creative & Production Co. "MASKI"
- United Kingdom**
- BKN New Media
 - Channel 4 Television, Channel 4 Learning
 - Cineflix International Distribution
 - Entertainment Rights PLC
 - Fofilm Europe
 - Fox Sports International
 - ID Distribution Ltd
 - Indigo Film and Television
 - Leopard International
 - Millimages
 - Pilot Film & TV Productions Ltd
 - Planet Sunbeam
 - RDF Rights
 - Sparrowhawk Distribution Limited
 - TV Loonland
 - TVF International
 - WTW Films Limited
- USA**
- 4 Kids Entertainment Inc.
 - Alfred Haber Distribution, Inc.
 - Arief International Inc
 - Bruder Releasing, Inc
 - Cable Ready
 - Caracol Television

- Curb Entertainment
- Entertainment Studios
- First Look Television
- GRB Entertainment
- Lakeshore International
- Lions Gate
- Mainline Releasing
- Porchlight Entertainment
- RCTV International
- Rigel Entertainment
- Rive Gauche Entertainment
- Sandra Carter Entertainment
- Screen Media Ventures, LLC
- Spotlight Pictures, LLC
- Starz Media
- Tepuy International
- TPI
- Venevision International
- Vision Films & Vision Music
- ViSION Multimedia Solutions
- WSN INC.
- York International, Inc.

Vietnam

- Vietnam Media Corporation

Asia Animation Conference 2006

List of Speakers / Judges

- Orion Ross, Cartoon Network, Hong Kong
- Andrew Ooi, Co-Founding Partner & Managing Director, Inspidea Sdn Bhd, Malaysia
- Zhuang Yan, CIO, Crystal Computer Graphics Pte Ltd, China
- Pat Ferns, President & Executive Producer, Ferns Productions, Canada
- Biren Ghose, CEO, Kahani World Inc, Canada
- David Della-Rocca, Media & Entertainment Worldwide Industry Manager for Education, Autodesk Asia Pte Ltd, Canada
- Mike Wiluan, Managing Director, Infinite Frameworks Pte Limited, Singapore
- Auchara Kijkanjanas, Vice President/ Computer Graphics Department, Kantana Animations Co., Ltd, Thailand
- Ronald Buenaventura, Lecturer, Temask Polytechnic, Singapore
- Tracy Wong, Associate Director of Creative Services, SPE Networks - Asia Pte Ltd, Singapore
- Hardeep Singh Gill, Chairman & Director, Pumpkin Academy of Digital Arts, India

Media Financing Forum 2006

List of Speakers

- Patrick Fraser, Asia Editor, Variety, Hong Kong
- Peter Graham, Principal, 120dB Films, USA
- Douglas Abrams, Managing Director, Parallax Capital Management, Singapore
- Parminder Vir, Consultant, Ingenious World Cinema, UK
- Jean-Daniel Eigenmann, Co-Production Analyst, International Co-Production, Telefilm Canada, Canada
- Richard Fletcher, Vice President, Liberty Films, New Zealand
- Mark Byers, CEO/Producer, Quixotic, USA
- Michael Knobloch, President, 6-8-8 Pte Ltd, Singapore
- Susan Ho, Director, Creative Industries Client Relationship, Wholesale Banking, Standard Chartered Bank, Hong Kong
- Lorna Tee, Producer/ Marketing & Distribution Manager, Focus Films, Hong Kong
- Gary Goh, Producer, Zhao Wei Films, Singapore
- Hugh Mason, Partner, Pembridge Partners LLP, UK

HDTV Conference 2006

List of Speakers

- Yeo Chun Cheng, CIO, Media Development Authority (MDA)
- Fumio Narashima, Deputy Director, Programme Development Department, Nippon Hoso Kyokai (NHK)
- Xavier Drumare, Deputy Director of International Affairs for France Television
- Keiko Bang, President, Bang Singapore Pte Ltd
- Ling Pek Ling, Director, Media Policy, MDA
- Jean Pierre Lacotte, THOMSON Director European Public Affairs and President of the HD Forum Association of France

Panel Discussion

Moderator:

- Tony Chow, President of AIPRO

Panelists:

- Melvin Ang, MD, MediaCorp Studios/Head of Airtime
- Mike Reynolds, Head, Integrated Products & Marketing, Starhub
- Low Ka Hoe, Director, IPTV & Content, Singtel
- Fumio Narashima, Deputy Director, Programme Development Department, NHK
- Hyechung Eun, Head of Global Marketing, Korean Broadcasting Institute (KBI)
- Seah Wee Thye, Deputy Director, Broadcast & Film Development, Media Development Authority